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Academic Appointments

- 2017 – Professor of Social Robotics, School of Psychology, University of Glasgow
- 2016 – 17 Professor of Cognitive Neuroscience, School of Psychology, Bangor University
- 2012 – 16 Senior Lecturer, School of Psychology, Bangor University, Wales
- 2011 – 12 Lecturer, School of Psychology, Bangor University, Wales
- 2010 – 15 Assistant Professor, Behavioural Science Institute & Donders Institute, Radboud University Nijmegen, the Netherlands
- 2008 – 10 Postdoctoral Research Fellow, Max Planck Institute for Human Cognitive & Brain Sciences, Leipzig, Germany
- 2008 Visiting Postdoctoral Research Fellow, School of Psychology, University of Nottingham, England
- 2007 Visiting Predoctoral Research Fellow, Department of Psychology, University of California Santa Barbara, USA

Education & Training

- 2014 PGCertHE (*Distinction*), Bangor University, UK
- 2008 PhD in Cognitive Neuroscience (*no corrections*), Dartmouth College, USA
- 2004 MSc in Cognitive Psychology (*Distinction*), University of Otago, NZ
- 2001 BA in Psychology & Dance (*cum Laude*), Pomona College, California, USA

Honours, Awards, Fellowships & Prizes

- 2017 Jacob Bronowski Prize for early career contributions to arts and science research, British Science Association
- 2017 Elected member of Young Academy of Europe
- 2016 Featured scientist for Cardiff launch of 'Women in Science Report' by Prof. Julie Williams, Chief Scientific Advisor for Wales
- 2015 Selected as member of 2015 Welsh Crucible leadership development programme
- 2014 Selected as science communication trainee for BBC Expert Women's Day event
- 2012 Young Talent Award, Dutch Neuroscience Society
- 2011 Neuroscientist in Residence, Schwere Reiter art-in, Munich, Germany
- 2010 Fellowship for VW Foundation European Platform for Life Sciences, Mind Sciences & the Humanities workshop
- 2009 Short Term Scientific Mission award to run project at U Nottingham, Eur. Sci. Found.
- 2008 Excellence in Science Award, American Academy for the Advancement of Science
- 2008 Science, Arts, and Society Programming Award, Fulbright New Zealand
- 2007; 08 Fellowships to attend the Summer Institutes in Cognitive Neuroscience at UCSB & Lake Tahoe, California
- 2007 Marie A. Center Excellence in Teaching Award, Dartmouth College
- 2006 Dartmouth College Graduate Community Award
- 2006 Outstanding Oral Presentation Award, Dartmouth Medical School Neuroscience Day
- 2006 Arts & Cultural Enrichment Award, University of Colorado Boulder
- 2002 Fulbright Fellowship to University of Otago, New Zealand

Publications

44 peer-reviewed scientific articles and 10 invited chapters in edited volumes; please see PubMed and laboratory website for more details

Invited presentations to international training schools/workgroups

- 2018 Visual Neuroaesthetics conference, MPI for Empirical Aesthetics, Germany
2017 Collaborative Embodied Skill workshop, School for Advanced Study, UCL, UK
2016 Full-day workshop on neuroscience & HRI, IEEE RO-MAN, NYC, USA
2016 Rovereto Workshop on Concepts, Actions and Objects (CAOS), Rovereto, Italy
2016 Neurobio of HRI workshop, Grad. School of Sys. Neurosciences, LMU, Germany
2015 5th IMPRS NeuroCom Summer School, Max Planck Institute, Leipzig, Germany
2011; '12 Dance Engaging Science workgroups (hosted by MPI for Brain Research, VW Foundation & The Forsythe Company), Frankfurt, Germany
2014 Workshop on Robotics and the New Media, Berkeley Center for New Media, USA
2009 Workshop on Dance & Neuroscience, Experimental Psychology Society, London, UK
2006; '09; '15 Intelligence in Action Workshops, Center for Interdis. Rsch (ZIF), Bielefeld, Germany

Public engagement (selection)

- 2017 *Popularity contest @ the Robotic Petting Zoo* –public art installation, ESRC-IAA, Bangor
Dancing onstage & off: Science & dance duets – public lecture at Tanz in Bern, CH
Getting in the neural groove – interactive lecture at British Science Festival, Brighton
Signs of life: Puppetry, Embodiment & Emotions – public demo/discussion, QMUL
Commissioned blog/essay on art-science intersections for Sadhana Dance, UK
2015 *Born to Dance* – interactive nightclub event w/ Peter Lovatt, Edinburgh Int'l Sci Fest
2014 Public debate on neuroscience and aesthetics, AXNS Collective, KCL, London
2013 Soapbox Science public engagement event, Gabriel's Wharf, Southbank, London

Invited keynotes, conference talks, public lectures & departmental seminars (selection)

- 2017 Whitehead Lecture in Cognition, Computation & Culture, Goldsmiths, UK
Culture & Brain seminar series, Karolinska Institute, Stockholm, Sweden
Social Psychology series, Universiteit van Amsterdam, the Netherlands
2016 Keynote at full-day Neuroscience & HRI workshop, IEEE RO-MAN, NYC, USA
Dance neuroaesthetics symposium, Int'l Assoc. for Empirical Aesthetics, Vienna
Music & Brain seminar series, Dept of Psychology, Uppsala University, Sweden
2015 Keynote at German Association for Sport Science, Munich, Germany
Dept. of Cog. Science Seminar, Central European University, Budapest, Hungary
Social Perception Symposium, Cog Neuroscience Society, San Francisco, USA
Born to Dance interactive performance/lecture, Edinburgh Int'l Science Festival, UK
2014 Social Interaction Symposium, Int'l Cog Neurosci Conference, Brisbane, Australia
Departments of Psychology and Sport Science seminars, University of Otago, NZ
Dance Neuroscience Symposium, Neurosciences & Music Meeting, Dijon, France
Centre for Information Technology Research, University of California Berkeley, USA
2013 Moving Mind Symposium and public lecture, Pomona College, California, USA
Neurosci. of Performing Arts symp., Prog in Motor Control IX, Montreal, Canada
Avatars, Robots, & Humanity Symposium, Radboud University Nijmegen, NL
Department of Experimental Psychology Seminar, Ghent University, Belgium
Centre for Brain and Cognitive Development seminar, Birkbeck, UK

Teaching & Primary Doctoral/Postdoctoral Supervision

- Postdocs: Dr. R. Hortensius (2017-); Dr. L.Kirsch (2014-15; *UCL postdoc*); Dr. A.Jones (2013-14; *lecturer at Swansea*); Dr. N.Diersch (2013; *postdoc at DZNE*)
PhD students: L. Kirsch (2011-14); T. Gardner (2012-16); D. Sumanapala (2013-17); D. Apšvalka (2013-17); E. Williams (2015-17); A. Henschel (2017-2020);
BSc/MSc teaching: Cognitive Psychology (core year 2 class); Intro to Neuroimaging (MSc class)
Int'l teaching: Social Neuroscience seminars for Exec. Masters, INSEAD Business School

Selection of Further Professional Activities

- Symposium organisation: *Social Neuroscience Methods for HRI* (IEEE-HRI, USA, 2018); *Fresh Perspectives on Social Perception* (Cog Neurosci Society, USA, 2015); *Sensorimotor Foundations of Interaction* (ICON, AUS, 2014); *Inside the Social Brain* (ESCOP, Spain, 2012); *So You Think You Can Dance?* (World Sport Psychology, Morocco, 2009); *Bodies in Action* (Leipzig Encounters in Cognition & Action, GER, 2009)
- Co- Editor (w/ S. Obhi, McMaster): Shared Representations: Sensorimotor Foundations of Understanding Others (2017) Cambridge: Cambridge University Press.